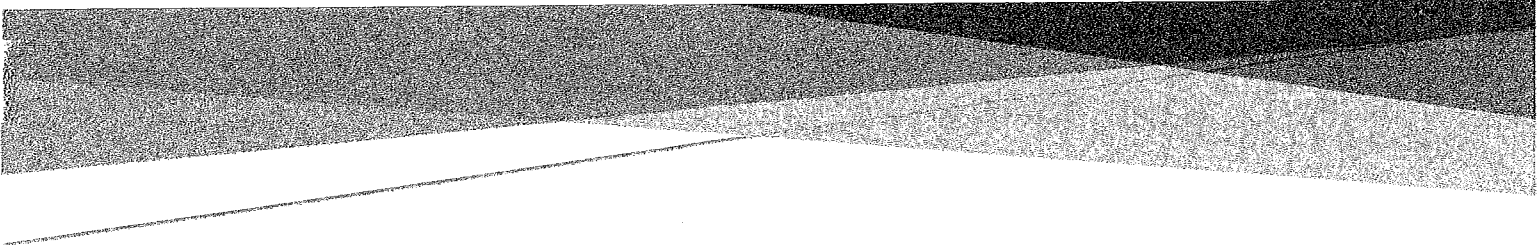


Exhibit A - Approved application



STATE AND LOCAL FISCAL RECOVERY
FUNDS (SLFRF)
FUNDING APPLICATION

If you have questions or need assistance, please contact Budget Administrator Becky Butler at 360-740-1198 or becky.butler@lewiscountywa.gov or County Manager Erik Martin at 360-740-2679 or erik.martin@lewiscountywa.gov.



Application – State and Local Fiscal Recovery Funds

The ARP Act provides that payments from the Fund may only be used to cover the following:

1. Respond to the COVID-19 public health emergency or its negative economic impacts;
2. Respond to workers performing essential work during the COVID-19 public health emergency by providing premium pay to such eligible workers of the recipient, or by providing grants to eligible employers that have eligible workers who performed essential work;
3. For the provision of government services, to the extent of the reduction in revenue of such recipient due to the COVID-19 public health emergency, relative to revenues collected in the most recent full fiscal year of the recipient prior to the emergency; and
4. To make necessary investments in water, sewer, or broadband infrastructure.

Evaluation

The questions in the application are designed to obtain critical information in the below listed core areas.

Applications will be evaluated on how the proposed program addresses the following criteria:

- Statement of the Problem/Description of the Issue
- Project Design and Implementation
- Capabilities and Competencies
- Plan for Collecting the Data required for reporting
- Budget
- Program Continuity

Other Review Criteria may include geographic diversity, strategic priorities, available funding, past performance, and explanation of project costs that are reasonable, necessary, and otherwise allowable under the American Rescue Plan Act Section 9901.

Lewis County, State and Local Fiscal Recovery Fund Application Technical Guidelines, Recommendations, and Checklist

When ARPA applications are received by the County, they undergo a preliminary technical screening to ensure that all required application documents are included and filled out correctly.

This review is not a policy or approval review. Applications that pass this initial screening are forwarded to the Board of County Commissioner (BOCC) for funding evaluation.

Applications that do not pass this initial technical screening are immediately notified by via return email, along with a list of what needs to be corrected or included. To help ensure that your application passes the initial screening and is expedited to the BOCC, please use the following checklist as a guideline:

- X Are all questions on your application form completed? If additional space is needed, please feel free to add more pages to your application. The more descriptive and detailed you can be in supporting your request, the better.
- X Is the application responsive to the scope included in the Request for Proposal?
- X Is your application form signed by your agency authorized representative?
- X Have you completed the [Excel] eligible categories funding worksheet?
- X Does your worksheet total equal the total amount requested on your application form?
- X For projected / estimated / future costs, have you included copies of bids, quotes, contracts, or other written estimates? Do they total to the same amounts as displayed on your Grid?

The estimates shown on our project budget match amounts on the grid. We do not have a current estimate from a possible contractor for construction of the Roxy Theater backstage/multi-purpose addition. Rather, we have a time and materials estimate from a local contractor from last year. He will be retiring so will not bid the job. In our budget, we have taken his estimate as a baseline, added extra cost for prevailing wage, then added 35% contingency for inflation and out-of-area contractor.

- ☒ Have you included sales (or other) taxes, cost of permits, staffing and employer benefits, cost of engineering, costs for installation, costs for electrical, or other costs as appropriate?
- ☐ If your application includes technology or facility acquisition / redesign costs full documentation of requested technology or facility acquisition / redesign costs must be included along with eligibility justification as outlined in the U.S. Treasury Final Rule. <https://home.treasury.gov/policy-issues/coronavirus/assistance-for-state-local-and-tribal-governments/state-and-local-fiscal-recovery-funds>

Section One: Applicant Information

Name and Title of Applicant: April Doolittle, Board Member, & Fred Schwindt, Treasurer

Organization: Fire Mountain Arts Council

Amount Requested: \$ 212,594

Has your organization received CARES or other COVID relief funding?

☐ No ☒ Yes Amount \$39,200

Brief justification statement, including priority of costs for potential reimbursement. [Attach Additional Pages As Needed]

The pandemic heavily impacted the Arts and Culture industry. Arts and Culture is a cornerstone of the Tourism industry. This project will aid both industries in eastern Lewis County.

Priority costs for use of ARPA funding:

- HVAC for existing Roxy structure—\$ 47,219
- Construction of backstage/multi-purpose addition to Roxy Theater—\$ 165,375

Completing Roxy Theater Phase 2 Renovation with Energy Upgrades will ensure our region's access to FMAC's cultural programs for decades to come while providing the following benefits:

Short-term Benefit: Construction jobs for our local economy with related economic activity for local stores, restaurants, and lodging.

Long-term Benefits:

1. ADA Accessibility: The new, ADA-accessible, backstage addition will enable mobility-challenged participants to access that is currently not an option.
2. Sustainability: The Roxy Theater and its programs simply are not sustainable without these improvements.
3. Cultural Opportunities: The Roxy Theater is the only cultural venue within an hour's drive. Our community will be enriched by the long-term viability of the building and growth of its cultural programming.
4. Activities for Youth: Youth in eastern Lewis County have few activities available to them besides school and sports and the Roxy Theater's OnStage Youth Theater Education Program. Also, for our area youth OnStage is providing additional social and emotional learning and growth opportunities which were exacerbated by the pandemic and long quarantine.
5. Higher Quality Arts Events: Greater quality leads, ultimately, to more economic activity for the region.
6. Economic Vitality: The Roxy's welcoming new look, the uniqueness of an historic, small-town theater, and quality cultural programming will attract more tourists. According to Americans for the Arts, communities that embrace The Arts "...are investing in an industry that supports jobs, generates government revenue, and is the cornerstone of tourism. Arts & Economic Prosperity 5 [2017 study] shows conclusively that, locally as well as nationally, the arts mean business!"
<https://www.americansforthearts.org/by-program/reports-and-data/research-studies-publications/arts-economic-prosperity-5>
7. Job Creation: According to the Arts & Economic Prosperity Calculator, FMAC future annual spending plus spending by the audiences supports up to 10.6 FTE jobs.
https://www.americansforthearts.org/sites/default/files/aepiv_calculator/calculator.html

(We spotted on page 30, Capital Expenditures, of the U. S. Department of Treasury Overview of the Final Rule the table that indicates that no written justification is required for projects under \$1,000,000.)

Request Categories [Check All That Apply]

For additional definitions related to the categories below see U.S. Treasury Interim Final Rule pages 3-21.

<https://www.govinfo.gov/content/pkg/FR-2021-05-17/pdf/2021-10283.pdf>

1: Public Health		3: Services to Disproportionately Impacted Communities		5: Infrastructure Continued	
1.1 COVID-19 Vaccination ^	☐	3.1 Education Assistance: Early Learning* ^	☐	5.8 Clean Water: Water Conservation	
1.2 COVID-19 Testing ^	☐	3.2 Education Assistance: Aid to High-Poverty Districts ^	☐	5.9 Clean Water: Nonpoint Source	☐
1.3 COVID-19 Contact Tracing	☐	3.3 Education Assistance: Academic Services* ^	☐	5.10 Drinking water: Treatment	☐
1.4 Prevention in Congregate Settings (Nursing Homes, Prisons/Jails, Dense Work Sites, Schools, etc.)*	☐	3.4 Education Assistance: Social, Emotional, and Mental Health Services* ^		5.11 Drinking water: Transmission & Distribution	☐
1.5 Personal Protective Equipment	☐	3.5 Education Assistance: Other* ^	☐	5.12 Drinking water: Transmission & Distribution: Lead Remediation	☐
1.6 Medical Expenses (including Alternative Care Facilities)	☐	3.6 Healthy Childhood Environments: Child Care* ^	☐	5.13 Drinking water: Source	☐
1.7 Capital Investments or Physical Plant Changes to Public Facilities that respond to the COVID-19 public health emergency	☐	3.7 Healthy Childhood Environments: Home Visiting* ^	☐	5.14 Drinking water: Storage	☐
1.8 Other COVID-19 Public Health Expenses (including Communications, Enforcement, Isolation/Quarantine)	☐	3.8 Healthy Childhood Environments: Services to Foster Youth or Families Involved in Child Welfare System* ^	☐	5.15 Drinking water: Other water infrastructure	
1.9 Payroll Costs for Public Health, Safety, and Other Public Sector Staff Responding to COVID-19	☐	3.9 Healthy Childhood Environments: Other* ^	☐	5.16 Broadband: "Last Mile" projects	☐

1.10 Mental Health Services*	☐	3.10 Housing Support: Affordable Housing* ^	☐	5.17 Broadband: Other projects	
1.11 Substance Use Services*	☐	3.11 Housing Support: Services for Unhoused Persons* ^	☐		
1.12 Other Public Health Services	☐	3.12 Housing Support: Other Housing Assistance* ^	☐		☐
2: Negative Economic Impacts		3.13 Social Determinants of Health: Other* ^	☐		
2.1 Household Assistance: Food Programs* ^	☐	3.14 Social Determinants of Health: Community Health Workers or Benefits Navigators* ^	☐		☐
2.2 Household Assistance: Rent, Mortgage, and Utility Aid* ^	☐	3.15 Social Determinants of Health: Lead Remediation ^	☐		
2.3 Household Assistance: Cash Transfers* ^	☐	3.16 Social Determinants of Health: Community Violence Interventions* ^	☐		
2.4 Household Assistance: Internet Access Programs* ^	☐	4: Premium Pay			
2.5 Household Assistance: Eviction Prevention* ^	☐	4.1 Public Sector Employees	☐		
2.6 Unemployment Benefits or Cash Assistance to Unemployed Workers*	☐	4.2 Private Sector: Grants to Other Employers	☐		
2.7 Job Training Assistance (e.g., Sectoral job-training, Subsidized Employment, Employment Supports or Incentives)* ^	☐	5: Infrastructure			
2.8 Contributions to UI Trust Funds	☐	5.1 Clean Water: Centralized Wastewater Treatment	☐		
2.9 Small Business Economic Assistance (General)* ^	☐	5.2 Clean Water: Centralized Wastewater Collection and Conveyance	☐		
2.10 Aid to Nonprofit Organizations*		5.3 Clean Water: Decentralized Wastewater	☐		
2.11 Aid to Tourism, Travel, or Hospitality	X	5.4 Clean Water: Combined Sewer Overflows	☐		
2.12 Aid to Other Impacted Industries	X	5.5 Clean Water: Other Sewer Infrastructure	☐		
2.13 Other Economic Support* ^	☐	5.6 Clean Water: Stormwater	☐		
2.14 Rehiring Public Sector Staff	☐	5.7 Clean Water: Energy Conservation	☐		

**Denotes areas where recipients must identify the amount of the total funds that are allocated to evidence-based interventions.*

^Denotes areas where recipients must report on whether projects are primarily serving disadvantaged communities.

Definitions for water and sewer Expenditure Categories can be found in the EPA's handbooks. For "clean water" expenditure category definitions, please see: <https://www.epa.gov/sites/production/files/2018-03/documents/cwdefinitions.pdf>. For "drinking water" expenditure category definitions, please see: <https://www.epa.gov/dwsrf/drinking-water-state-revolving-fund-national-information-management-system-reports>.

Section Two: Organization information

Please provide your organization mission statement.

Fire Mountain Arts Council (FMAC) mission and goals:

Enrich our community life through the arts.

- Present theatre, movies, music, and other arts events
- Foster arts education
- Create an environment that nurtures local talent
- Feature our regional character
- Provide venues for the arts
- Stimulate economic growth

Tell us about the history of your organization.

Fire Mountain Arts Council (FMAC) is a 501(c)(3) nonprofit organization in Morton, Washington, incorporated in 2003. FMAC grew out of the group of people who had been creating the Centralia College summer musicals in Morton since 1986. Volunteers manage all aspects of operations; with no executive director, FMAC's president serves as CEO.

In 2003, FMAC purchased the 1937 Roxy Theater, a dark house since 1980—with a leaky roof and a dirty collection of ancient chairs, projectors, and torn curtains. However, the community looked past the theater's condition, seeing the potential of what it could become. Volunteers commenced cleaning, designing, and fundraising. Initial renovations, \$750,000 worth, included a full seismic retrofit and were substantially completed in July 2006.

FMAC intended to proceed directly to the final phase of renovations, creating a multi-purpose performing arts facility to serve the people of eastern Lewis County. However, the 2008 recession put plans on hold. FMAC volunteers focused instead on building successful programming within the limitations of the Roxy Theater and FMAC's adjacent Tiller Arts Center (purchased in 2010 but not an ADA-accessible facility).

By 2010, FMAC programming evolved to serve nearly 10,000 people/year. Our work has continued at that level of service each (non-pandemic) year.

FMAC owns the Roxy Theater free and clear but is paying off the mortgage on the Tiller building.

Needless to say, fourteen years of well-received programming were interrupted by the pandemic. March 15, 2020, with 70 children enthusiastically learning and rehearsing for *Mary Poppins, Jr*, FMAC had to close the Roxy and cancel most programming for the remainder of the year.

The 2020-2021 pandemic closures did allow FMAC volunteers to redirect their energies to tackle the many problems of the unfinished Roxy building and embark on the ambitious, multi-faceted final phase of the Roxy Theater's renovations with substantial energy upgrades to ensure a viable Roxy Theater for the future. FMAC resumed movies in March 2021, reopened the gallery in April held, OnStage summer camp in July, and produced a play in August and a musical revue in November. Now in 2022, FMAC is reinvigorating all of our programs.

Tell us about your current programs and activities.

FMAC programming focuses on six areas of activity:

1. FMAC produces 30 to 40 live theatre performances and themed events throughout each year. Live dramas, comedies, and musicals give locals an opportunity to participate in the performing arts. Many have a lifelong love of theater; others make a huge leap by joining a production. Volunteer participants (actors and production staff) can vary from about 15 for a small cast drama to 70 for a large cast musical comedy. For the greater community, live theatre at the Roxy is a source of pride, events to share with a visiting friends or family. From 40 to 185 attend each performance; and average of 22% of attendees travel from more than 50 miles away.
2. Concerts, lectures, classes, and other presentations are offered in conjunction with other community partners, such as Centralia College.
3. Barbara Clevenger Johnson (BCJ) Gallery displays and sells quality work of local artists. Those with a large enough body of work are invited to be the featured artist of the month. One 15-hour/week staffer (with a BA in art) and six volunteers (business manager is a CPA) serve locals who come to shop plus tourists browsing and seeking travel information.
4. Tiller Arts Center serves children and community members with dance classes, events, theatre education, costuming, craft room, greenroom, and community gatherings. Although we are grateful to have this space, it is not ADA accessible.
5. First-run movies screen three evenings per week year-round.
6. OnStage Youth Theatre Education Program is key to meeting FMAC's mission. It serves up to 70 children per session: Fall and Winter/Spring after-school programs plus a 2-week summer day camp. Each session culminates in well-attended community performances. Youth success is central to OnStage. The program facilitates learning life skills through the lens of theatre arts for all children, including those with physical or learning differences. After a healthy snack, participants practice singing, then break into groups for improv, team-building activities, crafts, and rehearsal. The children gain educational experience in vocals, choreography, dance, acting, and stagecraft; they also develop self-confidence, persistence, team-building, leadership, and collaborative skills. OnStage is staffed by up to 15 volunteers. The Director, Producer, and Music Director (all educators) receive stipends to

cover travel and out-of-pocket expenses. Parent and community volunteers become stage managers, assistant directors, and team leaders. Often these parents come with little confidence, believing that they have little to offer. Soon they discover skills, gain confidence, and begin to build a resume and references.

These programs have wonderful support from the community in terms of attendance and donations. Grant support has been essential in FMAC's ability to sustain programming.

Please describe a few top accomplishments of your organization within the last three years.

Top accomplishments within the last three years:

OnStage Youth Theatre Education Program's February through May 2022 after-school program culminated in four nearly sold-out performances of *Disney's Newsies, Jr.* Forty-five young people, supported by fifteen adults, participated. Most were actors, but others were technicians that operated the sound and stage lighting systems. It was a strong comeback for the children's program from the pandemic!

OnStage successfully brought *Mary Poppins, Jr.* to the stage in July 2021 after a fifteen-month delay!

Pre-pandemic, May 2019, OnStage dazzled the community with *Little Mermaid, Jr.* Fifty-five young people participating and sold out performances. . .

Each summer FMAC has collaborated with Centralia College to produce a major summer. Because of the pandemic, the most recent has been the very well-received *Little Shop of Horrors* in 2019.

Surviving the pandemic closures and gradually bringing programming back does seem like a major accomplishment: showing movies, even when attendance is poor; producing Harvey August 2021; crafting a safe musical revue with OnStage youth and adults after the devastation of the delta variant with *All Together Now!* in November 2021; the *Wuthering Heights* old-time "radio show" in February and the Irish Tea in March this year. And now *Disney's Newsies, Jr!*

Planning and then fundraising for this project, Roxy Theater Phase 2 Renovation with Energy Upgrades, has been a major accomplishment. The stage lighting is successfully converted to an LED system from a highly inefficient halogen system. The HVAC upgrade is nearly complete, and the reroof is just pending good weather and supplies. Nearly ¾ of the funding required for the overall project is secured, including that needed for construction of the ADA-accessible backstage/multi-purpose addition.

Please provide your IRS EIN number.

42-157155

Please list your Board of Directors and include short bios.

**FIRE MOUNTAIN ARTS COUNCIL
BOARD OF DIRECTORS
AS OF MARCH, 2022**

OFFICERS

Jessica Scogin: President - P.O. Box 634, Morton, WA 98356, 509-528-6809, Jessica_Scogin@hotmail.com. Former paraeducator at Morton School District and current Foundation/Community Liaison for Arbor Health Foundation. Artistic Director, OnStage Youth Theater Education. Mother of eight children. From 2005-2009, President of Okanogan Valley Orchestra and Chorus in Omak, WA

Kevin Downing: Vice President – 110 Sherwood Ct., Packwood, WA 98361, 541-414-9187, expl.geo54@gmail.com. Ph.D. Geology, Leeds University, England. Worked in the mining industry most of his career. Volunteer and actor for Siskiyou Performing Arts Center in Yreka, CA. Current Actor and lighting designer for FMAC productions

Fred Schwindt: Treasurer - 262 Butts Rd., Morton, WA 98356, 360-496-5599, sunrise farms@yahoo.com. B.A. History, University of Washington; M.A. Psychology, Antioch University. Retired professor and counselor at Centralia College. Founding president of Fire Mountain Arts Council. Actor, Director, Lighting Designer for FMAC. Cattle rancher.

Louise Fisher: Secretary - P.O. Box 927, Morton, WA 98356, 360-496-3344/360-520-9637, noblefir@lewiscounty.com. Retired Christmas tree farmer; Florist at Town & Country Flowers; Community Bible Church Treasurer; Lions Club Secretary; E. Lewis County Hospital Foundation; Cowlitz River Valley Historical Society; Roxy Theater Producer; Head costumer for FMAC for 32 years.

ACTIVE BOARD MEMBERS

April Doolittle: 262 Butts Rd., Morton, WA 98356, 360-496-5599/360-219-8648 (mobile), april.doolittle@gmail.com. B.A. History, University of Washington; M.Ed. Leadership & Supervision, University of Portland. Retired Centralia College administrator and professor. Grants and project coordinator for FMAC. Cattle rancher.

Jeannie Arndt: P.O. Box 72, Glenoma, WA 98336, 360-520-5646, agreenacre@live.com Retired Risk Management Specialist, Natrona County School District, Wyoming. Associate Degree of Drafting, Montana State University-Billings. Volunteer Assistant Costumer for OnStage Children's Theater.

Sarah Hartman: 6780 US Hwy. 12, Morton, WA 98356, 312-662-2471, thelonelioness@gmail.com Bachelor of Fine Arts, Performing Arts, Roosevelt University. Actor with professional experience in film and on stage. Centralia College Instructor. Professional caterer and chef.

Brad Nelson: P.O. Box 1631, Morton, WA 98356, 360-496-1244, bnelson@lewiscounty.com B.A. Music Education, Boise State University. Music teacher, White Pass & Morton School Districts. Sounds of Swing bandleader. Roxy Theater Volunteer Movie Co-Manager.

Clint Scogin: P.O. Box 634, Morton, WA 98356, 360-496-4487, clintscogin@gmail.com. B.A. Accounting,

Washington State University; M.B.A. Health Care Administration, Scranton University. Financial Controller, Arbor Health in Morton, WA

Marty Fortin: 558 Silverbrook Rd., Randle, WA 98377, 360-497-2068/360-791-0387 (mobile), fortinm71@gmail.com. B.A. Washington State University. Director of Outdoor Learning Centers for Association of Washington School Principles. Developed outdoor learning centers in Randle and Chewelah, WA

Bruce Roberts: P.O. Box 390, Randle, WA 98377, 360-497-3463/360-520-2800, brucetheroberts@hotmail.com Contractor. Professional finish carpenter. Set builder and building manager for FMAC. Former president of FMAC. Roxy Theater Volunteer Movie Co-Manager Roxy Theater Volunteer Movie Co-Manager.

Amber McKnight: 436 Highland Valley Road, Morton, WA 98356, 360-266-7963, buzybeebe@yahoo.com Homemaker. Home school teacher. Stage and prop manager for FMAC's OnStage Youth Theater Education.

Please list key staff involved with this project and upload/attach their resumes.

Jessica Scogin, President, FMAC
Bruce Roberts, Volunteer Facilities Committee Chair and Project Construction Manager
Fred Schwindt, Facilities Committee Member
April Doolittle, Volunteer Grants Coordinator, Overall Project Coordinator

Please upload/attach the following financial documents:

- ☐ Cash flow statement: FMAC (and our bookkeeper) has never done a cash flow statement. However, the data is all in Quickbooks, and if needed, we could hire and accountant to do one.
- ☒ Audited financial statements: FMAC does not have audited statements. A financial review is attached. Attached also are a Balance Sheet through March 2022 and the April Treasurer's Report to the board, which includes a Profit and Loss statement.
- ☒ Current operating budget

Section Three: Proposal details

Please describe the problem or need which you seek to solve.

Completing Roxy Theater Phase 2 Renovation with Energy Upgrades will ensure our community's access to FMAC's cultural programs for decades to come while **addressing four areas of need/opportunity:**

1. **Prohibitively high utility bills, a leaky, inefficient HVAC system mounted on a degenerating roof, and the availability of current technology to slash power demands**—The roof had been leaking water and energy through rooftop ductwork for years. Energy has been literally going through the roof and out the back door. Outdated stage lighting further drove up power bills. If these problems were not addressed, the Roxy would eventually need to be abandoned.

2. **The long-time need for backstage shelter and ADA-accessible space exacerbated by terrific success of OnStage Youth Theatre Education Program**—The current Roxy Theater has no backstage, no ADA-accessible dressing rooms, green room or rehearsal space, and no weather-tight entrances to the stage. Children's programs staff struggle to assure that limited-mobility participants don't feel isolated. Protected only by tarps overhead and carpet scraps on the ground, fully costumed actors and their support team wait outdoors and deal with snow/rain/wind/mud or sun/dirt/heat as well as traffic down the adjacent alley. Managing fifty children making stage entrances in the rain and mud is a crisis!
3. **The unwelcoming appearance of the Roxy's entrance and, behind the theater, the unsightly collection of set scraps, temporary shelters, and a storage container**—The Roxy Theater is the most visible landmark on Main Street in Morton, the heart of downtown. Fire Mountain Arts Council is responsible to the community and challenged to maintain an attractive and welcoming building. (Thankfully, we recently completed the replacement of the front doors.) The alley end of the Roxy property is highly visible from State Highway 7, an arterial to Mt. Rainier. However, passers-by view peeling paint, a rusting shipping container, and often a clutter of set pieces stored in the weather, temporary structures, tarps, and awnings – not an attractive sight for locals or inviting for tourists.
4. **The ongoing shortage of cultural activities for our region, limited extra-curricular and educational opportunities for youth, and flagging economic development**—FMAC programs exist because of the arts council's ownership and stewardship of the Roxy Theater. Therefore, long-term viability of the theater is essential to the community. The people of eastern Lewis County have been culturally underserved with minimal local opportunities to experience and participate in the arts. Without FMAC activities, the nearest cultural venue is at least one hour away. Schools have very limited arts offerings, and there is an on-going scarcity of activities for youth, especially those not involved in sports. Intergenerational poverty looms large. Morton Main Avenue businesses are challenged to recover from the pandemic. However, with the Roxy Theater as the only entity in central and eastern Lewis County that consistently provides evening activities for locals and tourists alike, year-round, 3-4 evenings a week, it does stimulate economic activity. Just look at Main Avenue during a Roxy event or children's program rehearsal—it is packed with cars, cars belonging to people inclined to spend money on food, lodging, shopping, and entertainment in Lewis County.

Please describe the purpose and objectives of your proposal.

The purpose and objectives of the Roxy Theater Phase 2 Renovation with Energy Upgrades are as follows:

- Complete needed renovations of the Roxy Theater, reducing energy demands and creating an attractive, functional, ADA-accessible building.
- Ensure that the community will be able to take full advantage of the cultural programs at the financially viable Roxy Theater for decades to come.

- Spark economic revitalization of downtown Morton and economic activity in eastern Lewis County.

Please provide details regarding the design and strategy of your proposal.

Details of Roxy Theater Phase 2 Renovation with Energy Upgrades include the following:

Remodel front entryway of Roxy Theater:

- Replace the four original (1937) solid doors, which had no weather stripping, with three windowed, wood, storefront doors, thoroughly weather stripped and sealed. Complete.
- Repair water damage to the underside of the marquee awning after reroofing is completed.

Complete interior improvements to existing Roxy structure:

- Re-painting the Roxy lobby and east hallway. Complete.
- Extend wainscoting along the vomitorium, using old-growth, original, fir floor boards -that were salvaged from the former balcony in 2005.
- Weather-strip and seal west exit door.

Install energy-efficient LED stage lighting system:

- Remove 40 old halogen stage lighting fixtures and light board; sell or gift to other nonprofit programs.
- Install new LED system as follows:
 - o 12 LED ellipsoidal fixtures (215 W) replace 16 old halogen ellipsoidals (500-1000 W).
 - o 19 Fresnell fixtures (124 W) and 2 Rogue moving wash lights (346 W) replace 20 old halogen Fresnells and ParCans (500-1000 W) and 4 old halogen scoop fixtures (1000 W)
 - o Chamsys Q-20 light board controller replaces old dimmer control board.
 - o DMX cables run from the controller to distribution box to each new fixture.

Complete and in use.

Install energy-efficient heating and cooling systems in existing structure:

- Remove roof-mounted heat pumps and ductwork. Complete except for 5-ton rooftop heat pump on lower roof.
- Construct internal ductwork in the auditorium and install 2 new 10-ton roof-top heat pumps to service auditorium. Complete.
- Install 1.5-ton ductless heat pump in projection room, placing exterior unit on roof.
- Install 2.5-ton 2-zone ductless heat pump system in stage area, placing exterior unit on roof.
- Install new 5-ton roof-top heat pump to service gallery, lobby, and restrooms, utilizing existing interior ductwork.

HVAC design by Richmond Engineering. Contract awarded; work pending arrival of equipment.

Reroof the existing theater structure:

- Strip off old roofing.
 - Lay 2" R-10 rigid installation on the upper roof.
 - Install reflective, 60-mil, vinyl TPO membrane roof covering on upper roof.
 - Install double torch-down with white surface on lower roof and on the marquee awning.
- Contract awarded. Work pending good weather and arrival of needed supplies.

Construct the ADA-accessible, backstage/multi-purpose addition to the Roxy Theater:

--Construct 2-story, 2716 sq. ft. addition with two adjacent sections having the following attributes:

- Wooden stud-wall construction with engineered roof trusses.
- 1/12 roof pitch.
- Two doorways from existing stage to the addition and one doorway from existing restroom hallway to the addition.
- Single-level section: 972 sq. ft., 14.5' wide, extending 67' as one room from existing restroom hallway to south edge of the new addition.
- Two-story section, 1744 sq.ft., 33.5' x 27', abutting south wall of the auditorium and containing three spaces: 845 sq. ft. upstairs storage; 317 sq. ft. backstage hallway; 582 sq.ft. (including stairway) general-use/dressing room.
- Metal siding.
- Roof on 2-story section covered with reflective, 60-mil, vinyl TPO membrane.
- Roof on single level covered with double torch-down with white surface.
- Solid concrete foundation and concrete slab floor.
- Designed HVAC includes: 4-18,000 BTU/H ductless heat pumps with wall-mounted exterior units; 2 dedicated outdoor air supply (DOAS) systems.

Plans being finalized by Randle Woods with engineering by Eric Sniezak, structural engineer, and HVAC design by Richmond Engineering.

Construct covered breezeway:

--Connect new addition to back stairway of Fire Mountain Arts Council's Tiller Arts & Events Center via a 20' x 25' breezeway—wood post-and-beam construction with shed roof.

Add exterior signage / artwork.

Please provide an overview of your proposed timeline.

Timeline for Roxy Theater Phase 2 Renovation with Energy Upgrades:

1. Remodel Roxy Theater's front entry with inviting, weather-sealed glass doors—Completed.
2. Repair water damage to the underside of the marquee awning—to be completed by September 2022.
3. Complete interior improvements to existing Roxy structure—Painting completed; wainscoting and exit door to be completed by October 2022.
4. Install energy-efficient LED stage lighting system, replacing old halogen stage lighting—Completed.
5. Remove roof-top heat pumps and ductwork.— Complete except for 5-ton rooftop heat pump on lower roof, to be complete by July 2022.
6. Install an energy-efficient HVAC system with internal ducting in the auditorium.—Completed.
7. Install energy-efficient HVAC systems in the stage area. Gallery/lobby, and projection room.—To be completed by July 2022.
8. Reroof the existing theater structure—To be completed by July 2022.
9. Construct the ADA-accessible, backstage/multi-purpose addition to the Roxy Theater.—Design to be completed by July 2022; bid process by October 2022; construction by December 2023.

10. Construct covered breezeway connecting the new addition to the Tiller Arts & Events Center.—To be completed by July 2024.
11. Add exterior signage / artwork.—To be completed by September 2024.

Please provide your proposed budget.

Project budget attached.

Please list any partners in this proposal, and the partner's role and your relationship with them.

While the fully renovated Roxy Theater will serve community partners (such as Centralia College, Morton, White Pass, and Mossyrock School Districts, and local businesses), they are not involved in financing or implementation of the project.

Please identify the anticipated leadership of the proposal and upload/attach their resume(s).

Jessica Scogin, President, FMAC
Bruce Roberts, Volunteer Facilities Committee Chair and Project Construction Manager
Fred Schwindt, Facilities Committee Member
April Doolittle, Volunteer Grants Coordinator, Overall Project Coordinator

Please describe your plan for sustainability of the project or initiative after the grant award has been exhausted.

Earned income, reduced expenses, and donations will fund ongoing maintenance and operation of the fully renovated Roxy Theater with its new ADA-accessible backstage addition.

Power bills have historically been the largest on-going expense that FMAC carries month to month. With completion of this project, FMAC expects power bills to decrease significantly, given the energy efficiency improvements plus the anticipated low power use in the new backstage addition due to new energy building codes.

The revitalized theater will be more attractive to both community members, participants, and donors. Also, the upgraded facility will enable greater performance quality. Therefore, FMAC expects attendance to increase, exceeding pre-pandemic levels. Children, starved of activities during the pandemic, are returning to the youth program in strong numbers. These factors should increase earned income and stimulate donations. These increases will pay for potential increased program spending as well as extra property taxes plus janitorial and insurance costs related to the backstage addition.

Section Four: Evaluation information

Please describe the desired measurable outcomes and their anticipated timeline.

Measurable Outcomes Based on Project Purpose and Objectives above and Timeline:

1. The planned renovations are completed on time and on budget by September 2024.
2. During winter 2024-25, average monthly power bills for the Roxy Theater are less than those from winters 2018-19 and 2019-20 in spite of the additional square footage.
3. By fall 2024, programs are in full swing, and participation and show attendance return to pre-pandemic levels and then increase up to 3% each year for the next three years.

EVALUATION—ULTIMATE SUCCESS: FMAC will continue the practice of recording participation and audience numbers to report to Lewis County for our Lodging Tax grant funds. The grant administrator will do the comparisons and report those increases to the board of directors.

4. By spring 2025, increased participation and attendance add traffic to local businesses and dollars to the local economy and government revenue.

EVALUATION—ULTIMATE SUCCESS: The Arts & Economic Prosperity IV: Calculator developed by Americans for the Arts https://www.americansforthearts.org/sites/default/files/aepiv_calculator/calculator.html will demonstrate that, as attendance builds, so does economic activity: amount audiences spend by coming to events, employment, household income, government revenue.

Please describe how you intend to measure and report on the effectiveness of the proposal.

Measurement and reporting of Measurable Outcomes above:

1. The planned renovations are completed on time and on budget by September 2024.
 MEASUREMENT—The defined aspects of the project will be in use (e.g. HVAC systems, stage lighting, signage). FMAC will receive permission to occupy the backstage/multi-purpose addition from the Lewis County Building Department. By September 2024 the spaces will be utilized up to four days per week by the OnStage Youth Theatre Education after-school program, community theatre productions, and community activities.
 REPORTING—FMAC will submit progress and budget reports monthly to the FMAC Board of Directors and annually to the FMAC membership FMAC's annual meeting. FMAC will submit required reports and updates to TransAlta Coal Transition Board, M.J. Murdock Charitable Trust, USDA Rural Development, and Lewis County.
2. During winter 2024-25, average monthly power bills for the Roxy Theater are less than those from winters 2018-19 and 2019-20 in spite of the additional square footage.
 MEASUREMENT—The FMAC Treasurer will analyze power bills and complete the comparisons.
 REPORTING—By June 2025 the treasurer will report to the board of directors whether or not this outcome has been met.
3. By fall 2024, programs are in full swing, and participation and show attendance return to pre-pandemic levels and then begin to increase up to 3% each year for the next three years.

MEASUREMENT—FMAC will continue the practice of recording participation and audience numbers to report to Lewis County for our Lodging Tax grant funds. The FMAC grant administrator will make the needed comparisons.

REPORTING— The FMAC grant administrator will report results to the board of directors. Lewis County Lodging Tax reports will continue to be submitted to the County each February.

4. By fall 2025, increased participation and attendance add traffic to local businesses and dollars to the local economy.

MEASUREMENT—The Arts & Economic Prosperity IV: Calculator developed by Americans for the Arts

https://www.americansforthearts.org/sites/default/files/aepiv_calculator/calculator.html will demonstrate that, as attendance builds, so does economic activity: amount audiences spend by coming to events, employment, household income, government revenue. At least two other businesses will have reported to FMAC an increase in traffic and income as a result of events at the Roxy.

REPORTING—FMAC officers will report increases to the board of directors and include measurement data in updates and required reports to TransAlta Coal Transition Board, M.J. Murdock Charitable Trust, USDA Rural Development, and Lewis County.

Section Five: Supplementary information

Please enter a third-party reference.

Kelli Bloomstrom, Dean of Transitional Education and Centralia College East, Centralia College
360-496-5022
kelli.bloomstrom@centralia.edu

Please upload/attach ARPA eligible categories funding worksheet.

Attached

Please include any supplementary documents which you feel will be essential for review.

Attached: Draft floor plans for Roxy Theater backstage/multi-purpose addition.

Are any of the costs associated with collaboration between other agencies or organizations?

☒ No ☐ Yes [Explain]

Section Six: Contact information

Name.

April Doolittle, Board Member, Fire Mountain Arts Council

Email address.

April.doolittle@gmail.com

Website.

Mortonroxy.org

Firemac.org

Phone number.

April's home phone land line (most reliable) 360-496-5599
April's cell phone 360-219-8648

Address.

Fire Mountain Arts Council
PO Box 781
Morton, WA 98356

Street address for Roxy Theater
233 W. Main
Morton, WA 98356

Authorized Representative: Jessica Scogin, President, Fire Mountain Arts Council
Signature: [Signature]
Date: May 22, 2022

Applications will be reviewed and monies distributed as they are received.

Website.

Mortonroxy.org

Firemac.org

Phone number.

April's home phone land line (most reliable) 360-496-5599

April's cell phone 360-219-8648

Address.

Fire Mountain Arts Council

PO Box 781

Morton, WA 98356

Street address for Roxy Theater

233 W. Main

Morton, WA 98356

Authorized Representative: _____

Signature: _____

Date: _____

Applications will be reviewed and monies distributed as they are received.

SEE ATTACHED SCANNED SIGNATURE PAGE.

Section Seven: Risk Assessment

Pursuant to the Part 200 Uniform Requirements, before award decisions are made, Lewis County will also review information related to the degree of risk posed by the applicant.

INSTRUCTIONS: Please enter the name of your organization and your Lewis County contract number above. Answer all the questions below. Mark an "X" in the orange box that corresponds to your organization's answer to the question.

Agency's experience administering federal funds. Please mark only one answer.

0 - 1 year	
1 - 2 years	
3+ years	X

Do you have an accounting system that is capable of recording revenues and expenditures for each funding source/award by required budget categories? Please mark only one answer.

Yes	X
No	

Do you have written accounting policies and procedures? Please mark only one answer.

Yes	X
No	

Have you received a single audit finding in the last 3 years? Please mark only one answer.

Yes	
No	X

Have you had a complete financial audit in the last two years? Please mark only one answer.

Yes	
No	X

What amount of federal funds has your organization been awarded in the current fiscal year? Please mark only one answer.

> \$1,000,000	X
\$1,000,001 - \$2,000,000	
\$2,000,001 - \$5,000,000	
\$5,000,001 - \$10,000,000	
\$10,000,001 +	